

THE PEACH COBBLER

Vol. 2, Issue 12, March 2026



Thanks for coming last month!!!

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Editor's Note

Hello all! Thank you for your continued
support of the monthly Okajet Newsletter!

This will be the last month of our current
Okajet board, so we will see some changes
coming in the new year! Additionally this is
“probably” my last month as editor, so I hope
you've enjoyed the newsletters this year!

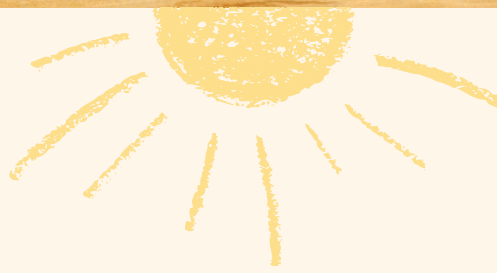
A big thanks to our current board members
for all the work they've done for the Okayama
JET community!



Never Fear the New School Year

Well here we are again. April is fast approaching and that, of course, means a brand new academic year will crash down with it. For those of us in our second year or beyond, we know all about the ensuing frenzy but fear not newcomers, for I will do my best to alleviate any fears you might have.

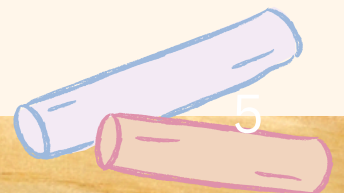




The westerners among us ㉔ are used to a brand new term beginning at the end of summer rather than spring. However I will confess, on my very first day of teaching I stumbled in on a blazing August day looking like a ripe Yamagata cherry wearing a tight suit. Perhaps it is best then, that we are all introduced to our new students for the year during a more temperate period.

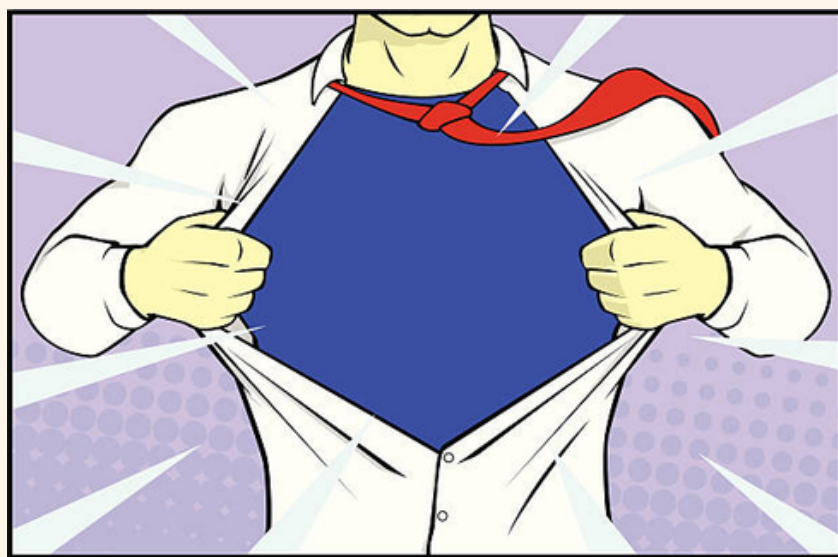


If you are about to officially begin your second academic year as a JET ALT, what can you expect?

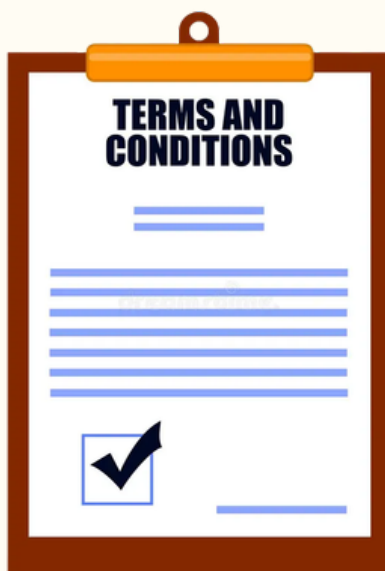




Well, if you work in several schools, it might seem like an overwhelming task to meet all of your new colleagues and students, then attempt to remember all of their names. Do your best to learn as many of them as possible, sure, it will definitely enhance your relationship with them if you can, but don't be afraid to check your name lists and practice your hiragana pronunciation. If you're not confident or simply make a mistake when reading, it's not as big of a deal as you might think. Just pull out the すみません or ごめんなさい and move swiftly on.



Additionally, it's a perfect time to reintroduce yourself from the very beginning, to be exactly the style of teacher you want to be. Do you want to make them laugh? Do you want to show them the deepest roots of your culture? Do you want them to fear you as some sort of deity? The choice is yours, however OKAJET accepts no responsibility for damages caused by your newfound godlike powers.



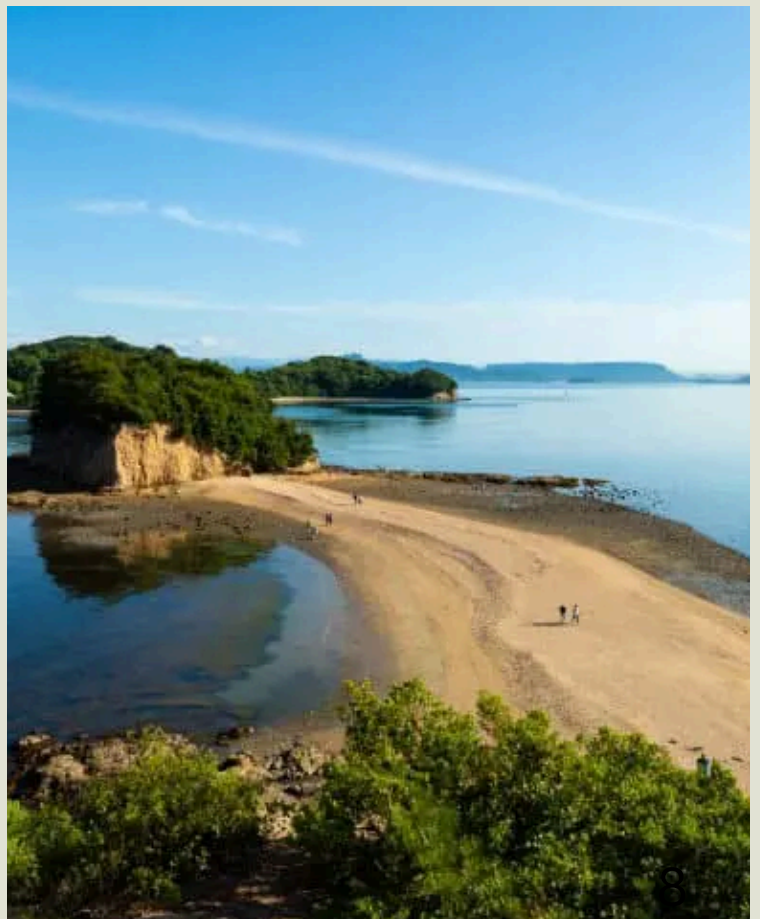
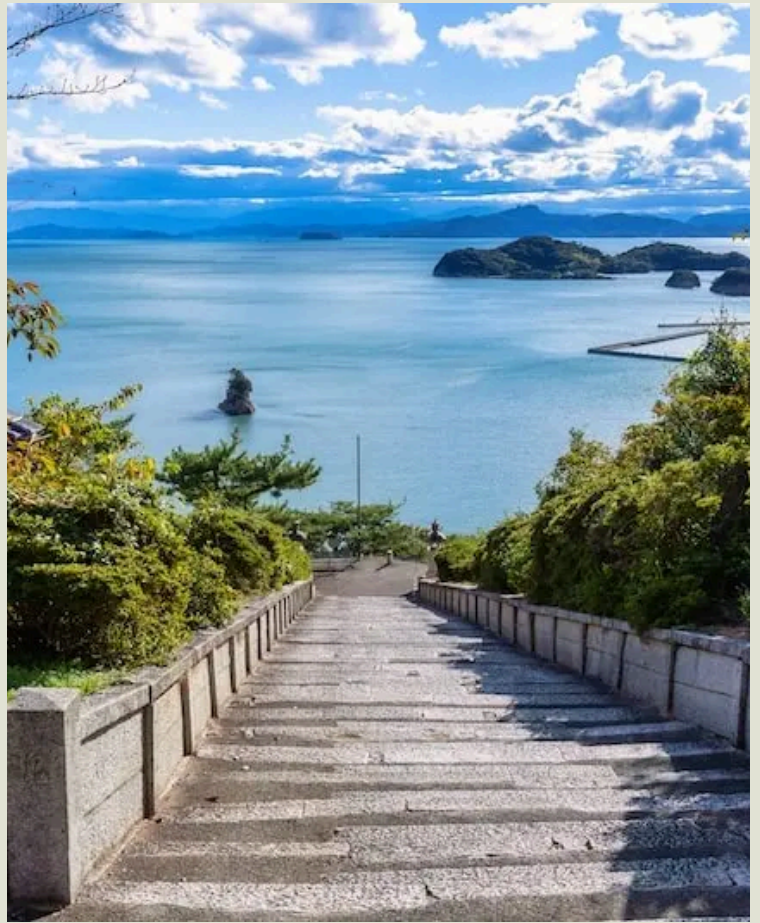
We all know it takes time to settle and be comfortable in a new environment, but now you've had a few months to establish yourself, the new school year is the perfect time to express who you are and connect with those around you. I wish you the best of luck!

TRAVEL GUIDE

SHODOSHIMA, KAGAWA

Almost one year ago I wrote short summaries of my time in Hikone and Takamatsu, two of the best cities I've visited so far. I haven't had much time to indulge in many other adventures, but I'd like to share with you all another piece of my travels.

If you have ever visited Uno to pass through the port towards the art islands, or are a really big fan of Yokai and olives, you might know about Shodoshima. It's a beautiful island located between Okayama and Kagawa, its beautiful ocean views contrast wonderfully with the stark mountains piercing through the often blue sky.



SHODOSHIMA



I visited during the 2026 Yokai Expo, where all manner of folklore came to life, merchandise flooded rows of booths, and all the olive themed snacks and oddities were on proud display from local and national companies alike. There were some incredibly impressive cosplays, a deeply enthusiastic set of fans of certain authors and artists, and an impressive show performed by the local junior high school. I left with a cute nine-tails charm, a homemade badge with the island's mascot オリーブしまちゃん, a bottle of olive oil hot sauce and a bar of olive oil chocolate. I can't begin to tell you what those last two could potentially do to a man's stomach, but I am indeed brave enough to find out.

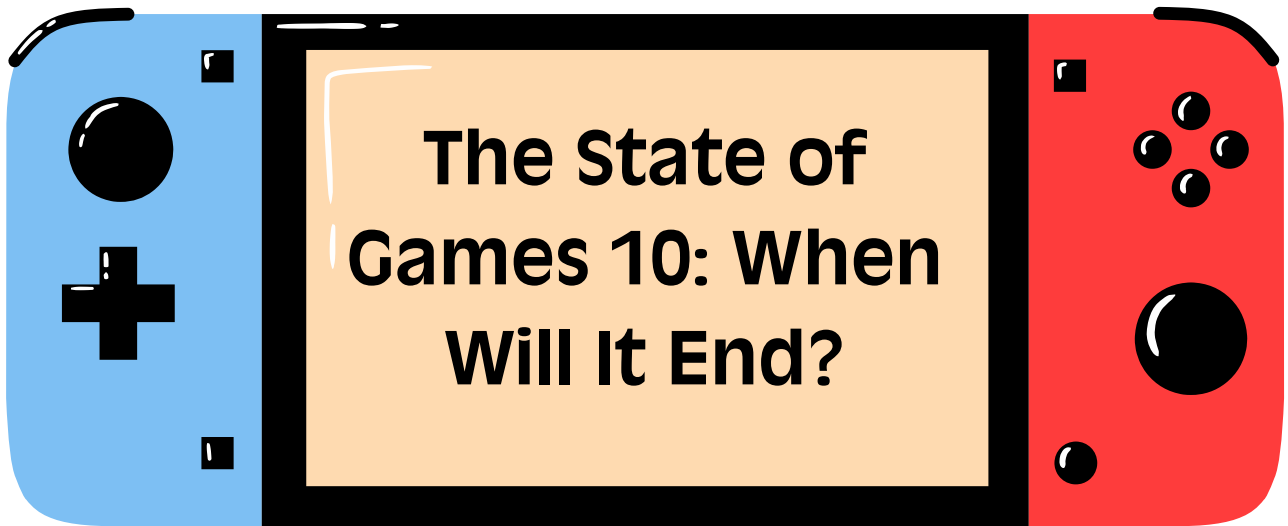
SHODOSHIMA, KAGAWA

I then headed to the Yokai Museums, a collection of four buildings with some magnificently detailed sculptures, fascinating tales, and one hell of a creepy attic where you're instructed to only use torchlight to see the exhibit.

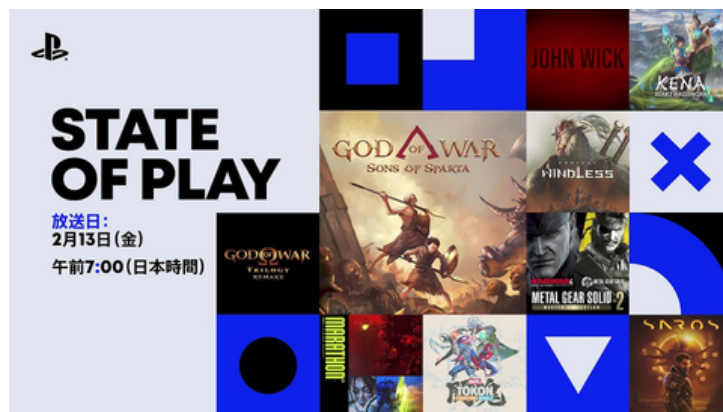


Finally, before hopping on the high speed ferry across to Kagawa's capital on the hunt for more さぬきうどん and Mini Stop chicken, I made the short trip to Saiko Temple. The viewpoint at the top of the small hill where the tower resides was breathtaking. I fully recommend making the trip there someday, perhaps in summer if you're more inclined to see sunshine. Navigating Tonosho, where you'll most likely arrive, is easily done by bike or taxi. You can also rent a car right next to the port if you would prefer. With a population of only around 25,000 people, the roads aren't exactly bustling, but the quiet charm was enough to make me want to revisit one day.





Starting things off, PlayStation held a State of Play on February 12th with an array of interesting announcements. Ghost of Yotei got its long awaited Legends DLC, matching that of its predecessor, this time focusing on the Yotei Six and their infamous past.



Castlevania came in with a surprise announcement, a brand new title based on the Netflix series, 'Castlevania: Belmont's Curse'. The game looks stunning, drawing from its classic roots with modern fast-paced combat akin to the likes of Hades.



Metal Gear Solid: Master Collection Vol. 2 will also land on store shelves on August 27th of this year, finally completing the set of remasters and remakes of the legendary series.

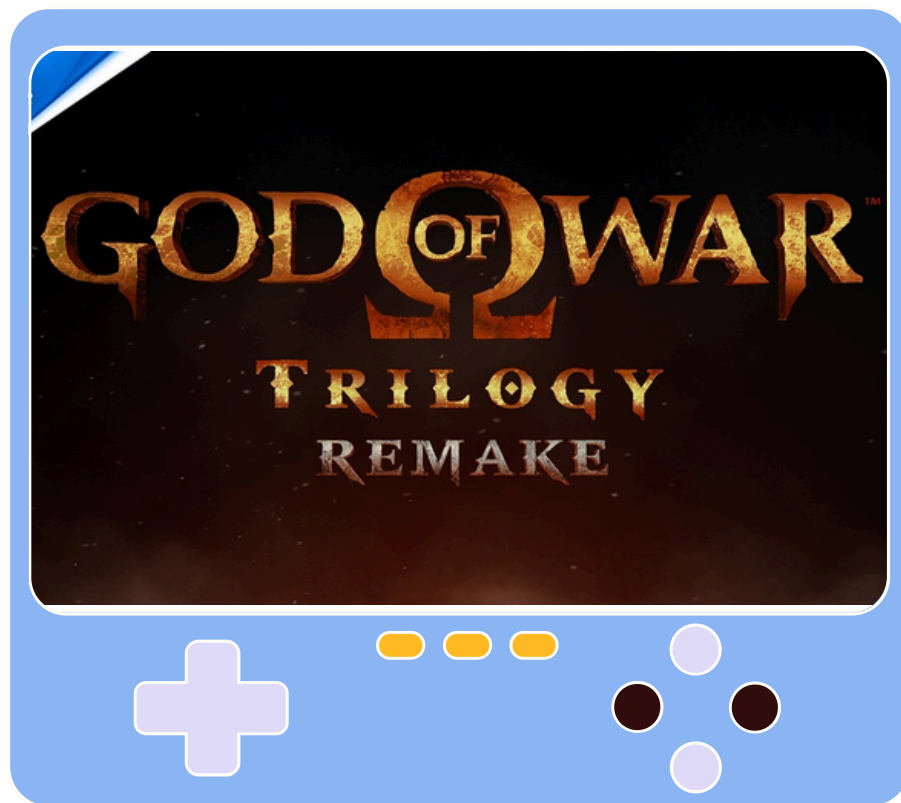


A notable absence this time around was an update for Insomniac's latest title, 'Marvel's Wolverine'. However, we did get some news from the company itself later

on X, stating that it will release on September 15th, 2026. It will be set in the same universe as the Spider-Man games, and I for one am very excited about it.



We were given a teaser for an upcoming John Wick action game, starring none other than the man himself, Keanu Reeves. We all know how legendary his performances were as the character, and his portrayal of Cyberpunk 2077's Johnny Silverhand assures us that we're in for a real treat. Alongside that, we were shown a full trailer of 007 First Light. The game we've heard about for many years now will finally release May 27th.



However the star of the show couldn't be anything other than the announcement of the full remake of the original God of War Trilogy. There was no sign of a release window but there's no doubt it will fly off store shelves the second it drop.

However, the news coincided with the controversial release of God of War: Sons of Sparta, a 2D side-scrolling action-platformer. Try and say that genre three times fast... It appears the multiplayer mode can only be unlocked after beating it for the first time, a truly bizarre and unnecessary addition to what was meant to be a bonus for fans. I suppose it's up to the Amazon Prime TV adaptation to tide them over until the games make their triumphant return, but given their track record, I wouldn't hold your breath.

POKEMON

The other big news in the world of gaming comes from our dearest Pokemon Company, who celebrated the 30th anniversary since the release of the original Red and Green back in 1996. Let me start with a few positives...



Pokemon Pokopia looks like a delightful, albeit slightly derivative 'life sim' which seems to combine aspects from Animal Crossing and Minecraft. It's a game most of us have probably imagined in the Pokemon world at some point or another and I'm sure it will be a fun time overall.

POKEMON

With Tomodachi Life also just around the corner, it's a great time to be a fan of the genre and those two titles alone could keep Switch 2 owners happy for a while. I am still baffled by the decision not to release the game physically, and to only have it on a keycard, however.

Pokemon XD: Gale of Darkness makes a dramatic reappearance for the GameCube lineup on NSO, it's a title many fans have been excited to revisit over the years and I, too, will attempt to beat it despite my younger self never having done so.

The advertisement features a red background. At the top left is the 'ONLINE + Expansion Pack' logo. In the center, there is a blue GameCube controller with 'NINTENDO GAMECUBE' and 'Nintendo Classics' text below it. To the right is the game's cover art for 'Pokemon XD: Gale of Darkness' on GameCube, showing a blue dragon-like creature. At the top right is the 'NINTENDO SWITCH' logo. At the bottom, the text reads 'Coming to Nintendo GameCube™ – Nintendo Classics March 2026'. Fine print at the very bottom includes copyright information and a disclaimer about game transferability.

ONLINE + Expansion Pack

Exclusive to Nintendo Switch 2

NINTENDO GAMECUBE
Nintendo Classics

NINTENDO SWITCH

Coming to Nintendo GameCube™ – Nintendo Classics
March 2026

Nintendo Switch Online membership (sold separately) and Nintendo Account required for online features. Membership auto-renews after initial term at the then-current price unless canceled. Not available in all countries. Internet access required for online features. Terms apply: nintendo.com/purchase/terms. Nintendo Switch Online + Expansion Pack membership required to access Nintendo GameCube™ – Nintendo Classics collection of games. ©2005 Pokémon. ©1995–2005 Nintendo / Creatures Inc. / GAME FREAK inc. Developed by Genius Sonority Inc. Pokémon and Nintendo Switch are trademarks of Nintendo. Pokémon obtained in the Pokémon XD: Gale of Darkness game cannot be transferred to other titles, and Pokémon obtained in other titles cannot be transferred to the Pokémon XD: Gale of Darkness game.

POKEMON

But holy fucking shit man, most of the 25 long ass minutes of this presentation were filled to the brim with slop. It encapsulates both how the board members of the company view fans, and somehow also how most consumers would literally buy fecal matter from the backside of Junichi Masuda.

A \$70 GameBoy shaped 'jukebox' that plays ONE song from the limited soundtrack depending on how many physical cartridges you buy for it. Buddy, I hate to break it to you, but the cassette tape player died out, you can listen to the whole OST on YouTube released by some fat fuck who compiled it on Fruity Loops Studio, you ain't slick.

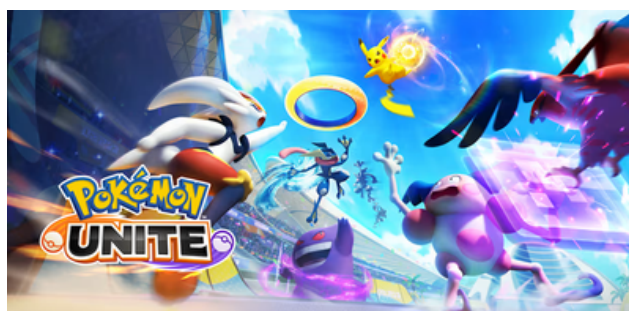


POKEMON

They then had an audacious reveal of Mega Garchomp Z for the Pokemon Legends Z-A - Mega Dimension DLC. A Pokemon everyone already knew about, because they already talked about it... Fear not everyone, for the measly sum of 3000 yen, you too can experience Glup Shitto's THIRD distinct appearance!

They added smaller updates to Pokemon TCG Pocket, Pokemon GO, Pokemon Cafe Remix, and Pokemon Masters EX.

I get why Pocket is still popular because it's the closest thing to the official TCG app that's available but who actually opens the other three anymore? Did I slip back to 2020 where people gave a shit? The same goes for Pokemon Unite. The Switch was better when it didn't have a fuckass League of Legends clone to harvest the credit cards of unsuspecting parents and 35 year old divorcees.



POKEMON

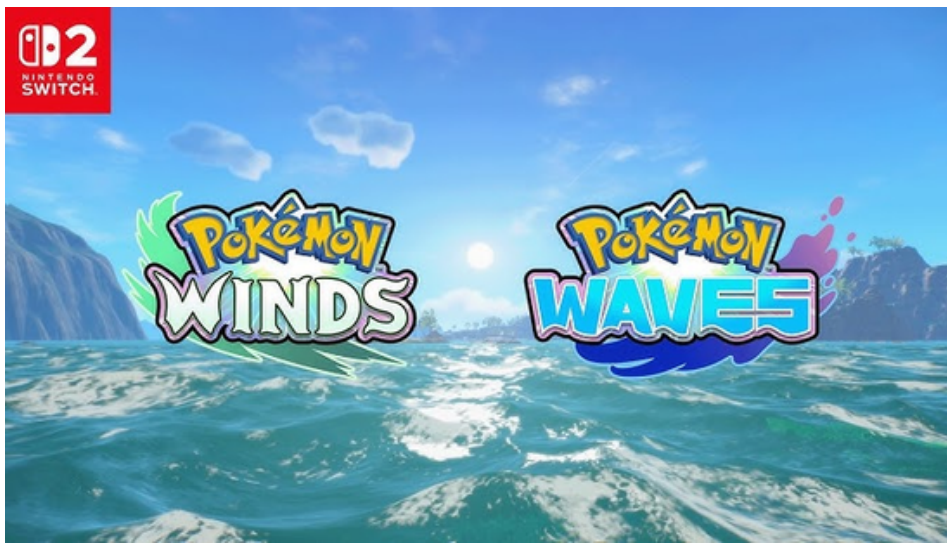
Oh yeah, and you remember how I mentioned XD? Well, that game had a prequel. Did you forget about it? Well don't fucking worry. SO DID THEY. How fucking obscenely greedy do you have to be to announce Pokemon Colosseum the day the GameCube feature was announced and STILL not bother to upload the basic ROM file to get it up there for the 30th damn anniversary of your franchise.

And don't think I forgot about the lazy re-releases of Pokemon Leaf Green and Fire Red. It's fine that they're on the Switch now, but why are we being drip fed games from 2004? You had ample opportunity to put the entire gen 3 catalogue on at the same time, bearing in mind they run on the same engine, so it's quite obvious they COULD have done it simultaneously.



POKEMON

And to cap it all off, we got our first look at the all-new, Switch 2 exclusive generation of Pokemon games. Pokemon Fart and Pokemon Piss.



I mean, the games don't look that bad, but is that it? Is that really what they're going for now? This is the largest gaming franchise in the world, the Switch 2's hardware is already capable of running things such as Resident Evil Requiem, but they've decided to drop another 'open world' game that looks unpolished and lazy.

I concede it is just an initial look, and the game has until 2027 to be tweaked and improved, but it all just feels exactly the same as before.

I genuinely believe executives do know what fans may want, but always go the cheaper route because they buy it all while complaining anyway. Every time I see Takato Utsunomiya's soulless face, I just know we're in for another drop of mediocrity.

And I'm STILL fucking pissed about no Pokemon Colosseum.



GAME
OVER

Written by



@lewischissio

Hosted by okaJET

Saturday Social

March 7th @ OKCurry

(The place that sold the tacos last time)

Meet at 5:15pm at Okayama Station
in front of the 2nd floor gates



Limited to 12
people so sign
up here!





STRAWBERRY *Picking*

- All you can eat strawberry picking for 40 minutes! 2500 yen per person
- Limited to 15 participants
- Signup deadline is March 22nd



March 29th, 2026

MEET @11:10

AT THE FARM

Nomaru Gardening

Akaiwa Farm



Events in Okayama

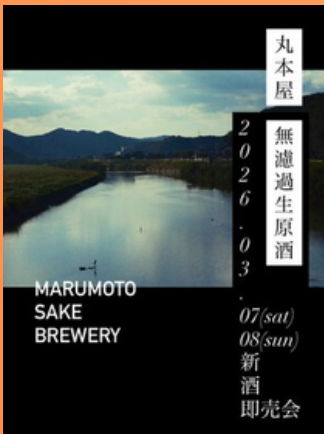
第1回北長瀬パークフェス 1st Kitanagase Park Festival

Date: Sat & Sun, March 7th and 8th
Location: Kitanagase Mirai Fureai Park
Time: 10:00 - 17:00
Admission: Free

More Info: [日本語](#)



丸本酒造 新酒しぼりたて即売会 Marumoto Sake Brewery Freshly Squeezed New Sake Sale



Date: Sat & Sun, March 7th and 8th
Location: Marumoto Sake Brewery
Time: 10:00 - 15:00
Admission: Free, but merchandise sold at a cost

More Info: [日本語](#)

ハンドメイドフェスデザインマーケット2026 Handmade Festival Design Market 2026

Date: Sat & Sun, March 7th and 8th
Location: Convex Okayama Exhibition Hall
Time: 10:00 - 16:00
Admission: Same day tickets, 600 yen. Advance tickets, 500 yen.
Free for elementary aged students or younger.

More Info: [日本語](#)



日本センチュリー交響楽団スペシャルコンサート ～未来を拓く交響詩～

Japan Century Symphony Orchestra Special Concert ~Symphonic Poem that Opens the Future~



Date: Saturday, March 14th

More info: [日本語](#)

Location: Niimi Cultural Exchange Center

Time: 15:00 - 17:00 (doors open at 14:20)

Admission: Tickets range from 3,000 yen to 4,500 yen for adults.

第23回 三光正宗新酒販売会2026

The 23rd Sanko Masamune New Sake Sales Event 2026

Date: Sat & Sun, March 14th and 15th

More info: [日本語](#)

Location: Sanko Masamune (Niimi)

Time: 8:00 - 15:30

Admission: Free (food and drink costs will apply)

第40回倉敷音楽祭 倉敷管弦楽団演奏会 40th Kurashiki Music Festival Kurashiki Orchestra Concert



Date: Sunday, March 15th

More Info: [日本語](#)

Location: Kurashiki Civic Hall

Time: 15:00 - 17:00

Admission: 1,500 yen for adults, 500 for university students or yougner

第3回神社でラーメン

Ramen at the Shrine (3rd Edition)

Date: Friday, March 20th

More Info: [日本語](#)

Location: Tamainomiya Toshogu Shrine

Time: 9:00 - 15:00

Admission: There is a Fee for ticket purchase, but cost is not yet public on their website. Tickets to be sold starting at 6am after gates open at the shrine, until they sell out.



第10回記念2026吉備路の山全山縦走大会 10th Anniversary 2026 Kibiji Mountains Traverse



Date: Sunday, March 22nd

More Info: [日本語](#)

Location: Trail starting from JR Hattori Station to Kibitsu Shrine

Time: Reception from 6:00 - 7:00, actual walking from 6:00 - 20:00

Admission: 3,250 yen per person

ワインに恋してときめいてin Okayama 2026

Fall in love with wine and get excited in Okayama 2026

Date: Fri - Sun, March 27th - March 29th

More Info: [日本語](#)

Location: Mamakari Forum, Okayama Convention Center

Time: Friday: 17:00 - 21:00 Saturday: 11:00 - 20:00 Sunday: 11:00 - 16:00

Admission: Wine tasting tickets are 3,600 yen in advance, and 4,000 on the day, for 8 stickers (4 for wine, and 4 for wine and food).

There is also Free Tasting time tickets, unlimited tastings for 1 hour of the selected wines, for 2,200 yen in advance, or 2,500 yen same day. Tickets sold to the first 100 people per session. (See website linked above for the specific Free Tasting hour time slots.



ブランチ春の親子フェスタ Brunch Spring Parent-Child Festival



Date: Saturday, March 28th

More info: [日本語](#)

Location: Branch Okayama Kitanagase

Time: 11:00 - 16:00

Admission: Free, but some events/activities may require a fee.

平喜酒造 春の蔵開き

Heiki Sake Brewery Spring Opening

Date: Sunday, March 29th

More info: [日本語](#)

Location: Heiki Sake Brewery

Time: 10:00 - 14:00

Admission: Free (food and drink costs apply)



International Meetup Party 「せかつく」



Date: Saturdays, March 7th and April 4th

More info: [Insta](#)

Location: Matador (Bar in Okayama City)

Time: 20:00 - 22:00

Admission: *Men ~ ¥ 4000

All you can drink and buffet

*Women ~ ¥ 3500

style food included. Apply via Insta

大へん！ たぬきくんのせなかに火がついちゃったよ。

もんだい

問題 1 2 をといて、火を消してあげよう！



「火」の数は5個。
 「氷、海、池、泳、湖、港、波、流」
 等から5つ書いて
 あれば、正解

「さんずい」は
 水にかん係する
 字についてる事が
 多いよ

1

漢字を書きましよう。

緑 色	炭 を 運 ぶ	美 しい 秋 の 日	お 湯 を 飲 む	畑 仕 事	相 談 する	悪 だくみ	列 車 の 旅
みどり いろ	すみ はこ ぶ	うつく あき ひ	ゆ の む	はたけ し ごと	そう だん する	わる だくみ	れっ しゃ の たび

たすけて～

2 書いた漢字の中に「火」の文字が
 いくつかくれているかな？
 同じ数の「水」か「さんずい」の
 ついた漢字を上の方のジョウロの中
 に入れてね。



Monthly Sudoku

February Answer Key

6	4	5	1	2	3	7	9	8
3	1	2	7	8	9	4	6	5
9	7	8	4	5	6	1	3	2
2	6	4	5	3	1	9	8	7
1	5	3	9	7	8	6	2	4
8	9	7	6	4	2	5	1	3
7	8	9	3	6	5	2	4	1
5	3	6	2	1	4	8	7	9
4	2	1	8	9	7	3	5	6

KenKen Puzzle

March 2026

+31		x840		6	x192		x162	
				+9				
			1		-4		2	
x1800			+12				+14	4
+19		9		-1	3			
		x24			+25		x56	
x672			9	-5		x42	+24	
			7	+13				
	+17			-1			4	

Fill in all the squares from 1 to 9 without repeating in any row or column. The numbers used in the operation (addition, subtraction etc.) must combine to yield the target number for that cage.

Numbers in a cage may repeat as long as they are not in the same row or column. Operations follow standard mathematical rules, and in cages with more than one cell, the operation must be performed within that cage.

いないのは?

ねらい：家族の漢字をおぼえる

わたしの家は、六人家ぞくです。

わたしには三人のきょうだいがいます。

日つきをよんで、わたしの家ぞくではない人をあててください。







日つきに出てこないのはだれかな？



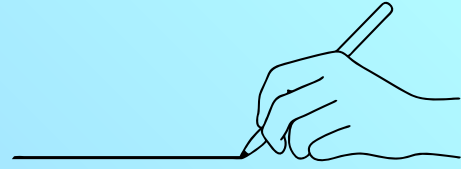
1 かん字を書いて日つきをかんせいさせましょう。

にち よう び	ど よう び	きん よう び	もく よう び	すい よう び	か よう び	げつ よう び
さかな	ちち	あに	とも	おとうと	はは	あね
やのお兄さんが、さいふをとどけてくれた。	と、 こうえん に い った。	が、 むし をつかまえた。	だちの いもうと と、あそんだ。	が、 こう ていでころんだ。	が、ドーナツを つく った。	が、 みち でさいふをおとした。

2 ひらがなをかん字になおして、わたしの家ぞくではない人を丸でかこみましょう。

 おとうと	 いもうと	 あに	 あね	 はは	 ちち
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>





If you would like to write an article for the April newsletter, please email the newsletter at:

newsletter@okayama-ajet.com

Any submissions must be made by the 3rd Saturday of the month. Anything is welcome, but if looking for inspiration, themes may include:



**April's Themes: Golden Week,
Spring, Hanami, Strawberry
picking**

Want to be part of the Newsletter?

We are always looking for new talent and help at the newsletter, so if you have a writers itch you want to scratch, or have some ideas for the newsletter look, please contact us at our email!

newsletter@okayama-ajet.com



Additionally, if you have any suggestions or feedback for our newsletter, please fill out the form below!

**Newsletter Feedback/Suggestion
Form**



See you next issue!