

THE PEACH COBBLER

Vol. 2, Issue 11, February 2026



**Thank you for coming to
the shrine and Saturday
Social in January!!!**



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Editor's Note

Hello all! Thank you for your continued

support of the monthly Okajet Newsletter!

This month, we have two big ticket items to mention: Elections, and Baseball :)

Elections will take place this month from Feb. 6th through Feb 20th, so please be sure to fill out the form if applying.

Additionally, we sent a separate email regarding the baseball plans on Jan. 30th, so please be sure to check out that email for more information.

ELECTIONS

Do **YOU** want to plan events for Okayama JETS? Do **YOU** want to further grow our Okayama community? Well, maybe the Okayama AJET board is just right for you!



In February, we will be sending out an application form for Okayama AJET board, with 4 different board positions to fill, as well as media officer helper positions. Applications will be need to be filled out by **February 20th**. Election voting will take place in March. If interested, please fill out the form above. If you have any questions, feel free to contact us via email, instagram, or speak to anyone directly in AJET currently.



Open Positions

President:

The president shall be the acting face of Okayama AJET and act as the liaison between Okayama AJET and any affiliated persons. The president will be responsible for scheduling, overseeing, and leading the monthly meetings. The president may assist with other Board Member duties as needed.

Secretary:

The Secretary shall be responsible for overseeing all paperwork for Okayama AJET. This includes, but is not limited to: Board Member applications, Officer applications, membership applications, event waivers, and emails.

Treasurer:

The Treasurer shall oversee all financial responsibilities of Okayama AJET. This includes, but is not limited to: membership fees, event fees, grants, and donations.

Media Liaison:

Media shall be responsible for overseeing all media accounts affiliated with Okayama AJET. This includes but is not limited to: Instagram, Okajet website, creation of monthly newsletter.

Media Officers

Media Officers will assist the Media Liaison with the creation and compilation of the monthly newsletter and/or event announcement, as well as, promoting the organization through all SNS channels as needed by the Media Liaison.

The Real Life Impact of Anime Horse Girls

Written by Wilson Yuan

When you think of the Horse, what do you think about? Whether it be majestic four-legged creatures galloping in an open field, the 2002 DreamWorks animated film, or that kid from high school who was weirdly obsessed with them, the last thing you would think of is Japan and anime. Japanese anime as a medium is vast, reaching genres many in the West are familiar with, such as comedy, romance, science fiction, horror, and many more. However, what seems to be a Japanese exclusive is turning random things into cute, marketable anime girls. Laugh at it, scorn at it, cringe at it; one can not deny the impact these drawings have on Japanese culture. Make fun of a character online, and you'll find a crowd of pitchforks in your replies. Characters like these hold real value to many people. It affects their livelihoods and influences their behaviours, sometimes for the worse, but other times for the better.

Background

First, I would like to discuss something unrelated to the anime industry: Japanese horse racing. In horse racing, horses are bred and trained to run in various races throughout the year. These races can be smaller races where a few hundred spectators attend to watch, or larger races where a few thousand spectators attend. Spectators and fans can bet money and watch their favourite horse

possibly take first place. These horses usually start to race when they are three years old and retire when they either reach a certain age or due to injury. Some of these horses gain many fans and make hundreds of millions of yen in their careers. Race horses and their



Museum Mile, in first place, as he reaches the final goal during the 2025 Arima Kinen.



jockies race from smaller graded races (G3 or G2) to larger and more prestigious graded races (G1) such as the Arima Kinen, Japan Cup, or the Spring/Autumn Tenno Sho, to name a few. Some horses will even have the chance to go international and race in France in the Prix de l'Arc de Triomphe, which no Japanese horse has ever won. When a horse is unable to race due to age or injury, it retires and spends its remaining years breeding, creating the next generation of winning racehorses that people will come to love, or chilling in a stable, enjoying life. In a nutshell, horses run in races, some win, some lose, they have fans, make a lot of money, make babies, and the cycle continues.

So what does any of this have to do with anime? If you know, you know, but if you don't, that's my job to tell you. In 2016, someone with enough executive power and 12 tall cans of Strong Zero in their bloodstream thought, "What if... Race horses... but anime girls?" The rest of the table looked on in shock and awe. Then, an applause erupted. Thus came what would be Uma Musume: Pretty Derby.

What is Uma Musume: Pretty Derby? To put it simply, almost everything that happened in the world of Japanese horse racing was adapted into anime and a gacha mobile game. If you haven't already closed the tab or turned off your device, let me explain. Uma Musume tells the story of famous race horses, but instead of four-legged creatures (hereby referred to as "**horses**"), it's two-legged anime girls with horse ears and a tail (hereby referred to as "**Umas**"). In this world, what we know as horses does not exist, as every horse in history has been an Uma who has a burning desire to run. This introduces some interesting implications: Did Genghis Khan invade China with an army of bow-wielding Umas? What did Paul Revere ride on when he was warning that the British were coming? Anyways, Umas train under a human trainer in an academy, because Japan can not *not* set an anime in a school. Umas are entered to run



A franchise with a gimmick and colourful cast of characters.



in races, most notably G1 races, where they wear pretty outfits (because that makes for good figures, gacha sales, and marketable merch), and give it their all by pushing their limits. It's actually quite inspiring. As mentioned before, a lot of things that happen in the anime (as well as the mobile game, but the anime is the only Uma Musume media I've consumed) are directly inspired by the real-life events that happened in the past. For example, Special Week's rise to fame and defeating a champion French horse in the 1999 Japan Cup was directly adapted to be the climax of season one of the anime (spoiler alert). If a popular horse existed in our world, there would be an anime girl version of it. Oh, and one more thing, whenever these Umas win a big race, they hold a "Winning Live" which is a big idol concert. Rationale is why make money from only gacha and merch sales when you can also make money from CD and concert ticket sales?



Nothing gets the Japanese otaku to spend their hard earned cash better than a well choreographed song and dance.

Of course, this franchise exploded in popularity in Japan and the West, and then even more this past summer when the mobile game was localized and released to the rest of the world, further exposing more people to the Umas. One of the selling points of the Umas, as already mentioned, is the lavish designs of their racing outfits. Each Uma's design is directly influenced by the horse it's based on. If the horse's jockey is wearing purple and white, the Uma's outfit will be purple and white. In the same vein, if the horse has a white streak on its head, the Uma will have a white streak in her hair. Even the horse's personality would translate over to their anime counterparts.





Special Week (left) in her racing outfit and Special Week (right) and his Jockey.

Because of these designs, many fans have grown to love these characters, and in turn, also grown to love the horses these Umas are based on as well. So much so that the Uma Musume fanbase has, on many occasions, come together and made an impact on horse racing and the horses that once raced those tracks.

Impact on Real Horses

One particular racehorse, named Haru Urara, was notorious for losing all the races she's been in. With a track record of 113 races and losing all of them, there would be a point where the horse's jockey, trainer, and owner would call it quits. However, after being featured on television, Haru would become a fan favourite and a national symbol of perseverance and hope. She would be dubbed "the shining star of losers everywhere". Fans would say, "If Haru Urara never gave up, why should I?" thus inspiring many to never give up, keep persevering, and give it their all. In one race, horse racing fans would line up for 5 hours just to bet on Haru Urara at a special "Haru Urara Commemoration Booth". A total of 121



Haru Uraura in her iconic Hello Kitty racing mask.



million yen was bet. Haru Urara would place 10th out of 11 horses. More people, notably anime fans, were made aware of Haru Urara and her story when she was made into an Uma and was personified into someone who, despite never winning and having terrible in-game stats, would never give up and would always wear a big smile on her face even after she loses. Haru Urara, the horse, would retire in 2004, and was never used for breeding.



Despite losing a race, Haru Urara would still come out gleaming with joy.

Haru Urara was so loved by Uma Musume fans that, in July of 2025, it was announced that you could donate a 5kg bundle of fresh Ryegrass for 6000 yen to Haru. Uma Musume fans immediately jumped on the opportunity and ended up causing the donation site to crash. Haru Urara would then receive over 2500kg of grass before the owners had to put a pause on the donations. This event would garner a lot of attention not only in the Uma Musume community but also in the general anime community as well, thus creating memes and art on Twitter and Reddit.



Pixel Art of Haru Urara on top of a map of Kochi City

Unfortunately, Haru Urara would pass away on September 9th, 2025, at the age of 29. Her death would come as devastating news to many Uma Musume fans and horse racing fans alike. Fans would celebrate her life with various methods, from a public memorial site in Kochi to art posted on social media to even a large community art mural on wplace.live, a collaborative art project where users can place limited individual coloured pixels on the world map. Haru can still be seen on wplace, in Kochi, where she lived her last years.





Meisho Doto enjoying retirement.

Haru Urara is not the only horse to get special treatment from the Uma Musume fanbase. Meisho Doto was relatively insignificant, having only won one G1 race, the Takarazuka Kinen in 2001, defeating his rival T.M. Opera O, who would always win against Meisho Doto in the past. After retiring in 2002, he would become a breeding stallion for 10 years, and after that, would spend his time in Hokkaido, where he still resides today. Meisho Doto is well known for his unique colouring of his nose, which makes it look like he's constantly doing a ":3" face. Of course, Meisho Doto would be made into an Uma, gaining lots of fans for her shy and clumsy demeanour. Even as an Uma, she would make the :3 face, which added to her charm as a character.

In October 2025, Northern Lake Farms, the owners of Meisho, would start a crowdfunding campaign to raise 15 million yen to repair and renovate the horse stables in which Meisho Doto was housed. It is important to note that the owners did not even mention Uma Musume or Meisho Doto in their crowdfunding announcement, and yet, when the Uma Musume fanbase found out, they took it upon themselves to donate to the cause. In the end, a total of 125 million yen was donated to the farm. Meisho Doto is still alive today, as of writing this, enjoying his retirement at the age of 29 years old with his new equipment and refurbished stable. Meisho Doto has also made friends with a stray cat, which the owners then adopted, named it Meto, and then made it the farm's mascot.



Meisho Doto helping with training.



Moving onto a darker note, racehorse Silence Suzuka was also very popular in both Uma form and Horse form. He would go on to win all his races, including 2 G1 races, in 1998 until the Autumn Tenno Sho in November of that same year. While approximately 15 lengths ahead in first place, Silence Suzuka suddenly slowed down near the fourth turn and stumbled off track due to a really bad fracture in one of his legs. After veterinarians deemed the fracture to be impossible to heal, the hard decision was made to euthanize him that same day. It's an unfortunate but ideal outcome, as living with such an injury would cause immense pain for the horse. It is also said that because he slowed down, Silence Suzuka was able to protect his jockey, Take Yutaka, from getting injured. If Silence Suzuka were to collapse at 60km an hour, it would have caused major harm to Take. Due to the death, Take would be seen in emotional distress, drunk and breaking down in tears for the first time in his life.



Silence Suzuka and his jockey, Take Yutaka, preparing for what would be Silence Suzuka's final race.

In Uma Musume, the same thing happened, but with a happier ending. Instead of the unfortunate ending that the horse had, Silence Suzuka the Uma would still suffer the bad injury, but would eventually recover and race, where she would win one last time as a final memorial for the horse.

On December 11th, 2025, PETA made a Twitter post trying to raise awareness of the improper practices that happen in horse racing. There is definitely a discussion to have about animal rights and the proper and improper care of horses during and after their careers. However, how PETA decided to show this message was in awful taste.



They showed a graphic image of Silence Suzuka on the ground, screaming with her leg broken, mangled, bloodied, and with bone sticking out. Notice how I said “her” and not “him”. They depicted the Uma Silence Suzuka, not the horse Silence Suzuka. So showing what is essentially an adolescent girl in such a horrific manner was sickening. In the image, it was written, “If Uma Musume: Pretty Derby was honest. In real life, Silence Suzuka suffered a catastrophic injury in a race and was euthanized.” This is true. However, what PETA failed to mention was what would happen if they let the horse live: living in constant agony and pain for the rest of the horse’s life. What they also failed to mention is that it was not an easy choice to make, that people mourned the loss as if they lost a hero, and the fact that Silence Suzuka made an effort to protect his jockey. Fans of Uma Musume were rightfully angry at the gruesome depiction of a beloved character and horse. They called out PETA for trivializing the death and urged Cygames, creators of Uma Musume, to take legal action against PETA, as Cygames explicitly states in their user guidelines that inappropriate depictions of their intellectual property are strictly forbidden. PETA broke four, arguably five, guidelines with that single post.



Fans on social media would spam this image of Silence Suzuka in the replies of any PETA post on all platforms.

On a lighter note, Cygames is known to donate to many charities that help retired horses. One notable example is racehorse Nice Nature, whose Uma appears in-game and in seasons 2 and 3 of the anime. Cygames raised awareness of the horse’s annual birthday drive, leading fans to donate money to the charity every year until Nice Nature’s passing in May 2023, at the age of 35.



Uma Musume and... *looks at notes* American Football?

When you think of the American NFL team, the Denver Broncos, ten out of ten times, you would never think about Uma Musume. Yet, here I am talking about the Denver Broncos and Uma Musume. What do the football team and Umases have in common? Well, horses of course! Because of the fact that the Denver Broncos have a horse in their logo and they are going on (as of writing this), a generational winning streak, Western Uma Musume fans have been cheering them on. It started with a TikTok of a cosplayer dressed up as an Uma character (also race horse) named Goldship, but in a Broncos jersey, attending a Broncos game. It's also important to state that the TikToker was already a Broncos fan before Uma Musume. This blew up in the Uma Musume community, and now the Denver Broncos will forever be associated with Japanese anime horse girls. The Seattle Seahawks, another American NFL football team, also hopped on the Uma train with their Twitter account posting art of Agnes Tachyon and Goldship.

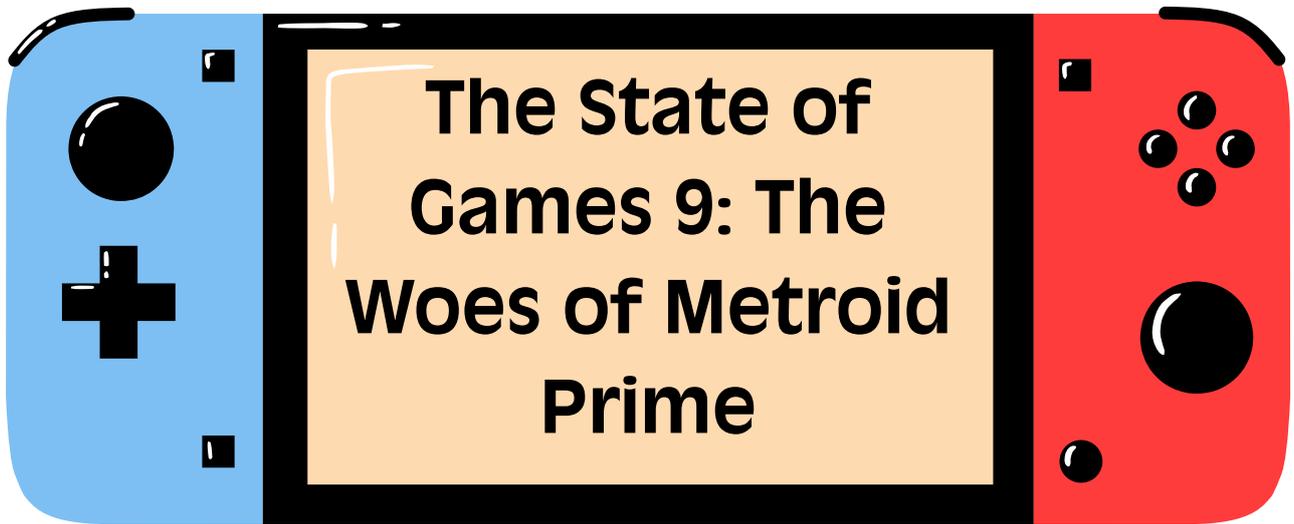


NFL team The Seattle Seahawk's would post an image of Goldship (left) getting overtaken by Agnes Tachyon (right).
Art by Shen Comix

Conclusion

Numerous horses were directly impacted by the fans of Uma Musume, from the funding of stable renovations to the donations of kilograms and kilograms worth of fresh grass. At its surface, Japanese horse racing and anime are two completely disconnected worlds. Dive deeper, and you'll find a community of horse enthusiasts, gacha gamers, and anime fans who will defend a horse with their lives. Some outside the community might laugh, they might cringe, they might even reject; however, you can not refute that more good than not is being done by horse racing and Uma Musume fans. These horses and Umases remind us that we are no different. We strive to be better, overcoming any and all hurdles, just like them. The next time you find yourself feeling like you want to give up, remind yourself of this: "Haru Urara never gave up. Why should I?" So put yourself in the shoes of these Umases, because this world we live in is one big derby, an...





It's that time where we are all stuck in gaming limbo, the Christmas sales have come and gone, we've played through the Switch 2 titles that carried the system through its debut year, yet we're not quite to the point where we know what's coming next. A Nintendo Partner Showcase is rumoured, as is a PlayStation State of Play, and whilst these will no doubt satisfy many, others are itching to get the first party Nintendo exclusives you'd buy their system for. It's the Zelda and Pokemon anniversary month, so it's natural to expect something to come from one of those series first.



If I were a betting man I'd say a safe guess would be the release of Twilight Princess HD and The Windwaker HD on Switch and Switch 2, finally freeing them from the eternal damnation that is being a Wii U exclusive. As ever there are whispers in said wind, that an Ocarina of Time remake could be on the way, but a simple port of the GameCube version on the Nintendo Switch Online package seems most likely.



The Pokemon Company have certainly been busy however, with the opening of their first permanent theme park in Kawasaki, Tokyo. First impressions and previews show it to be a very cute and wholesome experience for younger fans, much to the dismay of angry 35 year old men.



February 27th is shaping up to be big though, with it being the 30th anniversary. If ever there was a time to release all the classics on Switch, it would be now. This is an idea that would print so much money that the yen might even recover, but I could see something more along the lines of separate releases on the eShop itself, rather than a definitive big bundle.



Who am I kidding, they never want to release their old games. Because it would show everyone how terrible the new ones are in comparison.

Speaking of, generation 10, also known as GameFreak's worst kept secret after all the leaks, is right around the corner. I have no doubt it will be the big reveal in a big 30th anniversary presentation. Time will only tell if they've learned their lesson from the last few lacklustre titles, but they make so much money they could just release Scarlet and Violet again with a fresh coat of paint and it would sell in the tens of millions.



On another note, Metroid is easily one of Nintendo's most recognisable franchises, even if it hasn't always been a best seller. It literally makes up half of the sub-genre 'Metroidvania', which has become one of the most popular types out there.





However, Metroid Prime was the first time the series evolved into 3D, aiming to provide competition for Xbox's flagship franchise Halo. You might have heard of that one.

Quite obviously it never reached those heights, but Metroid Prime, especially with the release of the Switch remaster, is easily one of the most enjoyable games I've ever played. It's certainly not perfect control-wise, but the atmosphere and emphasis on exploration and fast-paced combat make for a memorable time.



Recently, with the release of Metroid Prime 4: Beyond, people have addressed the elephant in the room. Prime 1 and 4 are on Switch, so where are Prime 2 and 3?

It's more difficult than ever to buy good quality used GameCube titles nowadays, and back then I wasn't exactly old enough to work a 9 to 5 and pick up a copy of Metroid Prime 2: Echoes. A remaster or NSO release would be my only chance to experience the next chapter.

Walmart of all brands appeared to kill the dream when they mistakenly added Metroid Prime 2 and Pikmin 2 to their Nintendo Switch Online advertisement page. It was strange admittedly, considering Pikmin 2 does already have an updated physical release for Switch. Fans of Metroid Prime have been asking for years for the original trilogy to make its triumphant return, and Nintendo offered a glimmer of hope when they officially denied the inclusion of Prime 2 as part of their NSO release lineup.



So, is there still hope?

I'd sadly still say no. Metroid Prime Remastered was a commercial and critical success, selling over a million copies. Metroid Prime 4's extremely long and complicated development seriously hurt in the finances department though, it would need to sell around double that just to break even. A very tall task.

Metroid Dread on the other hand, the latest 2D installment, sold well over 3 million units. Making it the best selling game in the franchise. The future of Metroid may only be back in its comfortable roots.



I will continue to live in hope though, it would certainly be a great time if we do get the chance to see Samus' original 3D adventure in all its glory.

Thanks for reading!

**GAME
OVER**

Written by



@lewischissio

OKAJET BASEBALL 2026

BUFFALOES



VS



CARPS

@ THE MAZDA ZOOM-ZOOM STADIUM HIROSHIMA

[Click here or scan for Sign Up Form](#)

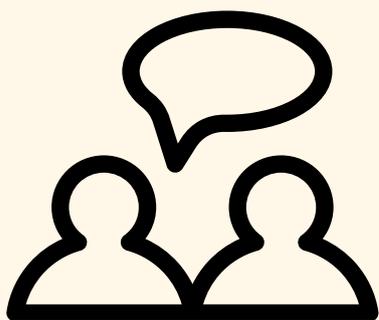
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SIGN UP HERE



Sign up Deadline: February 20th!!!!

OIEC (Okayama International Exchange Club)



Hello peaches! Thanks to some community outreach from our readers, we have learned about a club here in Okayama for people interested in international exchange and English use!

They are a group that meets in the city approximately every two weeks, and would love some more native English speakers to join them! There are fees for Japanese members, but non-Japanese may participate for free.

The next meeting is taking place on February 15th @ Samurai Square 5F. from 10:30am - 12:00pm.

<https://www.samurai-square.com/access/>

We encourage anyone interested in more community involvement or an interest in casual English conversation to join! For an example of the meeting contents, please see the next page. The outline for the Feb. 15th meeting will be posted to the Okajet Instagram next week.



Example outline from the Feb. 1st meeting

(2026) OIEC Activity Information

Feb. 1st (Sun), 10:30-12:00

At Samurai Square 5FL (サムライ スクエア 新光ビル5階)

<https://www.samurai-square.com/access/>

MC: Ken S.

Fee: 700 yen (students: 350 yen)

Contents:

1. Self-introduction (if necessary) 15 min

Newcomers: name, job, hobby, motive of coming to our activity and so on. You can speak as much as you can.

Members: name, job (if you have)

(自己紹介「必要な時だけ」)

2. Your latest news, recent incidents in some groups

(近況、最近の出来事) 15min/time×3 times 45 min

**3. Questions and answers in Sunny Country Okayama Proficiency Test
30 min**

(晴れの国おかやま検定試験問題クイズ)

This time we have a special project.

Let's solve all questions from the Sunny Country Okayama Proficiency Test! Use past exam questions at the attached URL as a reference, please each prepare about five questions in English about anything related to Okayama, such as its culture, history, climate, environment, local cuisine, etc. Everyone else should respond in English!

I will prepare some of the past exam questions and answers, but original questions are also fine. Please prepare your own answers, however. Thank you for your cooperation.

<https://okayama-cci.or.jp/skill/okayamakentei.html>

Let's enjoy an activity!

After activity, let's enjoy lunch, if you have a time.

SATURDAY SOCIAL

HOSTED BY
OKAJET



yum
yum



FEBRUARY 7TH, 2026

**MEET @ KURASHIKI STATION
6PM**

THEN HEAD TO TO CAFE&BAR KAG

Events in Okayama

伊七 新酒まつり

Ishichi New Sake Festival

Date: Sunday, February 8th
 Location: Kumaya Sake Brewery
 Time: 9:00 - 15:00
 Admission: 3 tasting tickets for 500 yen

More Info: [日本語](#)



CIRCLE - OKAYAMA CITY JACK DJ CIRCUIT -

Date: Saturday, February 14th
 Location: 3 locations: AVALON, 芽桜, Bar CROW
 Time: 21:00 - 25:00
 Admission: 2000 yen per venue (must order 1 drink)

More Info: [日本語](#), [insta](#)

第39回 アルスくらしき寄席

The 39th Ars Kurashiki Variety Show

Date: Sunday, February 15th
 Location: Kurashiki city Geibunkan (Art and Culture Theater)
 Time: 14:00 - 16:00
 Admission: Advance tickets: 2500 yen
 Same day tickets: 3000 yen

More Info: [日本語](#)



西大寺観音院 会陽宵祭り Saidaiji Kannon-in Temple Eyoyoi Festival

Date: Friday, February 20th
Location: Saidaiji Kannon-in Temple
Time: 17:00- 22:00
Admission: Free

More Info: [日本語](#)



西大寺会陽 Saidaiji Naked Man Festival

Date: Saturday, February 21st
Location: Saidaiji Kannon-in Temple
Time: 14:40 - 23:00
Admission: Standing room West: 1000 yen
Standing room East: 2000 yen
Reserved: 7000/8000 yen

More info: [日本語](#)



岡山もったいない祭り Okayama Mottainai Festival

Date: Saturday, February 21st
Location: Kurashiki Ivy Square
Time: 10:00 - 16:00
Admission: Free

More Info: [日本語](#)



ひなせかき祭 Hinase Kaki Festival



Date: Sunday, February 22nd
 Location: Gomi Market, Hinase, Bizen city
 Time: 8:00 - 14:00
 Admission: Free, food and merchandise costs apply

More info: [日本語](#)

汁ふえすin岡山 Soup Festival in Okayama

Date: Saturday, February 28th & Sunday, March 1st
 Location: Okayama city, Ishiyama park
 Time: 10:00 - 17:00
 Admission: Free

More info: [日本語](#)



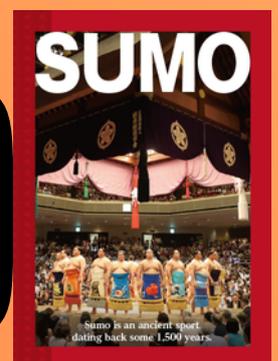
International Meetup Party 「せかつく」



Date: Saturdays, February 7th and March 7th
 Location: Matador (Bar in Okayama City)
 Time: 20:00 - 22:00
 Admission: *Men ~ ¥4000
 *Women ~ ¥3500
 All you can drink and buffet style food included

More info: [Insta](#)

Sumo Grand Tournament Schedule: In March, there will be a Sumo tournament in Osaka. Ticket sales begin at 10am on February 7th. If you are interested, we recommend buying tickets as soon as they become available, they will sell out quickly. See this site for more information ----->[click here for English](#) ----->[click here for Japanese](#)



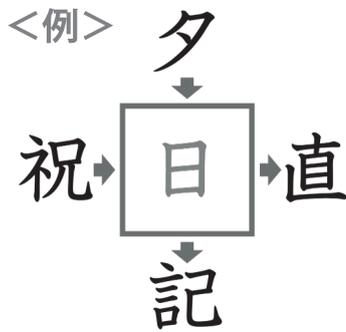
Monthly Sudoku

January Answer Key

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| 1 | 4 | 8 | 7 | 3 | 6 | 5 | 9 | 2 |
| 2 | 6 | 9 | 8 | 1 | 5 | 3 | 7 | 4 |
| 5 | 8 | 7 | 2 | 9 | 4 | 1 | 6 | 3 |
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January Answer Key

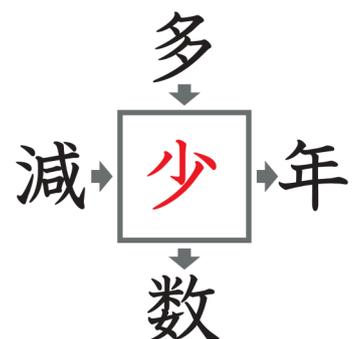
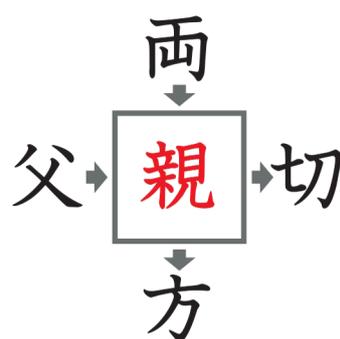
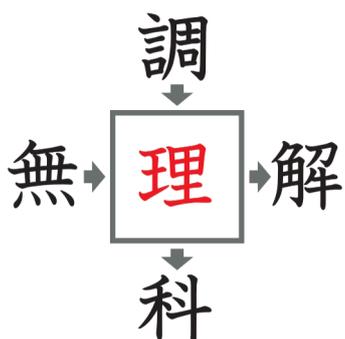
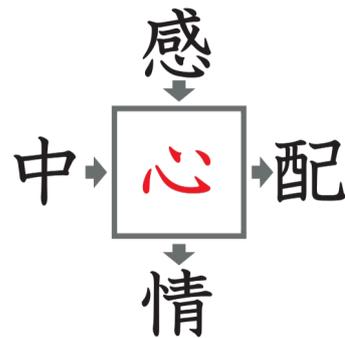
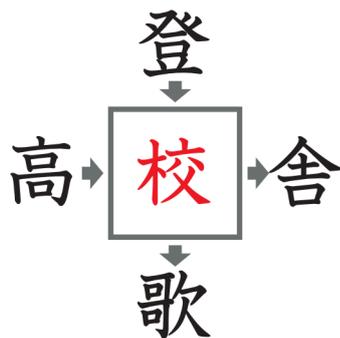
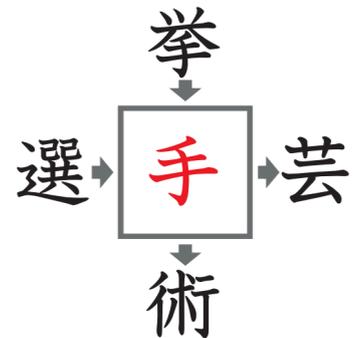
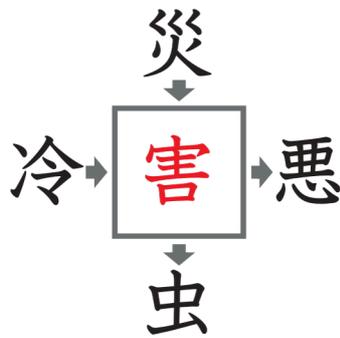
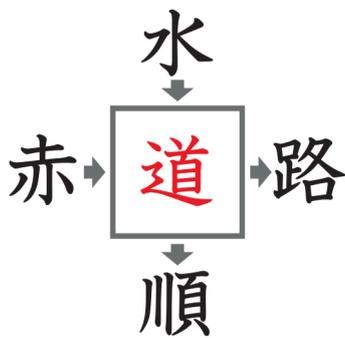
□の中に一文字の漢字を入れると、四つの言葉が出来るよ！
何の字か分かるかな？



「夕日」「祝日」「日直」「日記」
の四つの言葉が出来たね！



こういう、二つの漢字で
出来る言葉を「二字じゆく語」
っていうんだよ！



Monthly Sudoku

February 2026

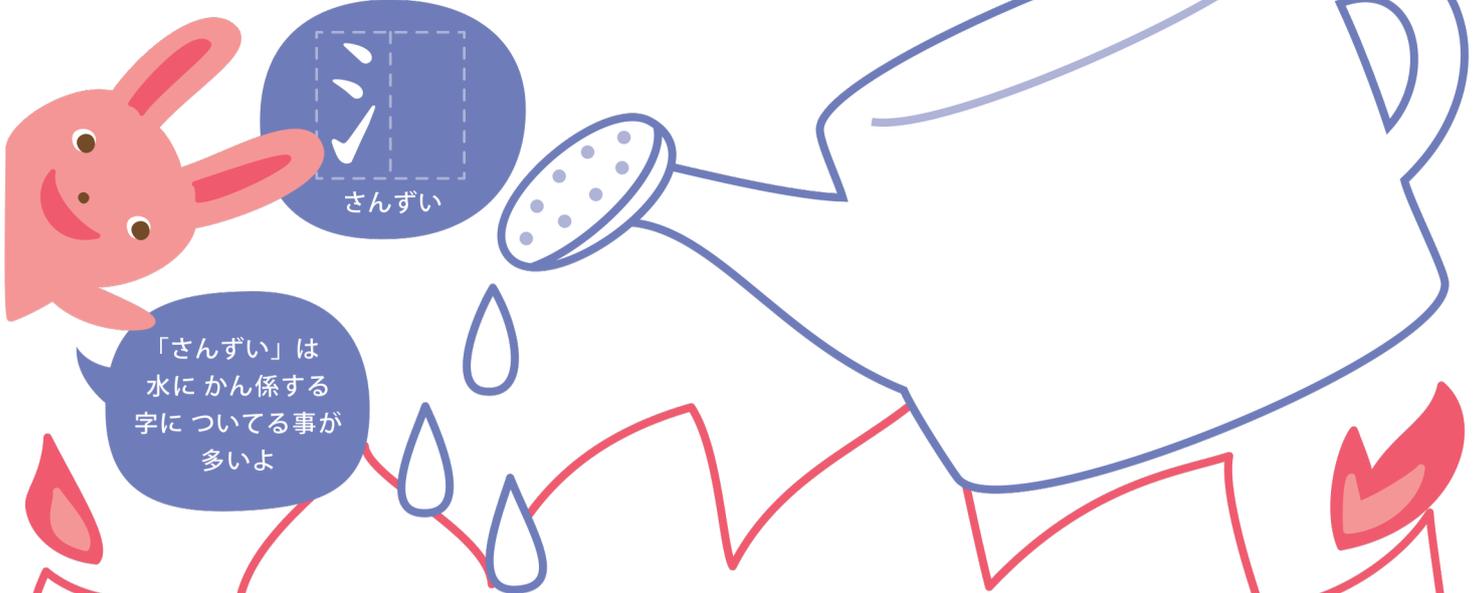
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | | | | 3 | 7 | | |
| | | 2 | 7 | | | 4 | | 5 |
| 9 | | | | 5 | | 1 | | |
| | 6 | | 5 | 3 | 1 | | | |
| | | 3 | | | 8 | 6 | 2 | 4 |
| 8 | 9 | | | 4 | | | | |
| | 8 | 9 | | | 5 | | 4 | |
| | 3 | | 2 | | | | | 9 |
| | | | | 9 | 7 | | | 6 |

名前

大へん！ たぬきくんのせなかに火がついちゃったよ。

もんだい

問題 **1** **2** をといて、火を消してあげよう！



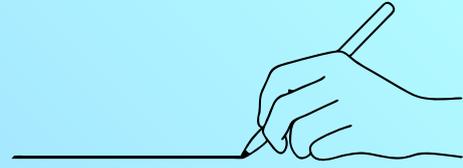
1 漢字を書きましょう。

| | | | | | | | |
|-----|----|-----|---|-----|----|-----|----|
| みどり | すみ | うつく | お | はたけ | そう | わる | れっ |
| いろ | を | しい | ゆ | し | だん | たくみ | しゃ |
| の | はこ | あき | を | ごと | する | の | たび |
| まめ | ぶ | の | の | | | | |
| | | ひ | む | | | | |

たすけて～

2 書いた漢字の中に「火」の文字がいくつかくれているかな？
 同じ数の「水」か「さんずい」のついた漢字を上の方のジョウロの中に書いてね。





If you would like to write an article for the March newsletter, please email the newsletter at:

newsletter@okayama-ajet.com

Any submissions must be made by the 3rd Saturday of the month. Anything is welcome, but if looking for inspiration, themes may include:



March's Themes: White Day, Graduation, Spring, Hinamatsuri

Want to be part of the Newsletter?

We are always looking for new talent and help at the newsletter, so if you have a writers itch you want to scratch, or have some ideas for the newsletter look, please contact us at our email!

newsletter@okayama-ajet.com



Additionally, if you have any suggestions or feedback for our newsletter, please fill out the form below!

**Newsletter Feedback/Suggestion
Form**



See you next issue!